

CHRISTOPHER SNEE

*1957 Brisbane, Australia, lives and works in Berlin

Ausbildung / Education

1979/80 German language studies, Heidelberg University, Germany

1982-85 Bachelor of Arts Degree, City Art Institute, Sydney, Australia

Einzelausstellungen / Solo Exhibitions

- 2009 *daheim*, Gitte Weise Galerie, Berlin, Germany
2004 *changing place, changing pace*, Gitte Weise Gallery, Sydney, Australia
2003 *visions, vistas, vocabulary, vodka*, Gitte Weise Gallery, Sydney, Australia
2002 *Christopher Snee*, Gitte Weise Gallery, Sydney, Australia
2001 *Christopher Snee*, Gitte Weise Gallery, Sydney, Australia
1999 *AUS (the over all word)*, Gitte Weise Gallery, Sydney, Australia
1998 *strictly worded*, Gitte Weise Gallery, Sydney, Australia
1997 *ex libris*, Gitte Weise Gallery, Sydney, Australia
1995 *the truth of things*, KUNST/ Gitte Weise Gallery, Sydney, Australia
1994 *Pattern of Virtue*, KUNST/ Gitte Weise Gallery, Sydney, Australia
1993 *Christopher Snee*, KUNST/ Gitte Weise Gallery, Sydney, Australia
1992 *Pictures All at Once*, Girgis & Klym Gallery, Melbourne, Australia
1991 *Exhibition of two Books*, Girgis & Klym Gallery, Melbourne, Australia
Kuchen, KUNST (window)/ Gitte Weise Gallery, Sydney, Australia
Paradise of Dreams, First Draft West, Sydney, Australia
1990 Girgis & Klym Gallery, Melbourne, Australia
Alphabet and Recent Paintings, First Draft West, Sydney, Australia
1989 Girgis & Klym Gallery, Melbourne, Australia
Chameleon Contemporary Art Space, Hobart, Tasmania, Australia
1988/87 *Christopher Snee*, Painters Gallery, Sydney, Australia

Gruppenausstellungen (Auswahl) / selected Group Exhibitions

- 2006 *Papier Plus*, Gitte Weise Galerie, Berlin, Germany
Rendezvous mit Gitte Volume 6 part II, Gitte Weise Galerie, Berlin, Germany
2005 *Rendezvous mit Gitte Volume 5*, Gitte Weise Gallery, Sydney, Australia
2004 *Sieben Künstler der Galerie*, Gitte Weise Galerie Berlin, Germany
2003 *Cambio Constante IV*, Veruela Monastery, Spain
Wandering Library Project, exhibition of Artists Books, Venice, Italy travelling to:
Mainz, Germany, Umbria, Italy, Alexandria, Egypt, Jerusalem, Israel
Rendezvous mit Gitte Volume 3, Gitte Weise Gallery, Sydney, Australia
2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney, Australia
Rendezvous mit Gitte, Volume 2, Gitte Weise Gallery, Sydney, Australia
2001 *Markers: An Outdoor Banner Event of Artists and Poets for Venice Biennale*,
collaborative work with Bill Seaman (USA), Venice, Italy
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, Australia
2000 *The John Ian Wing Show*, Gitte Weise Gallery, Sydney, Australia
The Earth is a Flower, VII Construction in Process, Bydgoszcz, Poland
1999 *Word*, curated by Linda Michael, Museum of Contemporary Art, Sydney, Australia
1998 *Verve: an exhibition of visual poetry & poetic visuals* (curated for the Sydney Writer's Festival),
S.H. Ervin Gallery, Sydney, Australia
The Bridge, VI Construction in Process, Melbourne, Australia
1997 *Multiplication: the multiple object in art*, Monash University Gallery, Melbourne, Australia
Exquisite, Gitte Weise Gallery, Sydney, Australia
KUNST UNLIMITED, editions + multiples, Gitte Weise Gallery, Sydney, Australia
Fever, Gitte Weise Gallery, Sydney, Australia

- 1996 *Ten Years*, First Draft Gallery, Sydney, Australia
Reservoir, curated by Ewen McDonald, for Lake Macquarie City Art Gallery, Australia
Palimpsest between image and text, between text and image, Artspace, Sydney, touring
Canberra School of Art Gallery, and Royal Melbourne Institute of Technology, Melbourne, Australia
Compost, Adelaide Festival '96, Norwood, South Australia
- 1995 *Co-Existence*, 5th Construction in Process, Mitzpe Ramon, Israel
- 1994 *Site/Ations*, South Wales Warehouse, Cardiff, Wales, UK
Australian Perspecta, curated by Victoria Lynn, Art Gallery of NSW, Sydney, Australia
My Home is your Home, 4th Construction in Process, Lodz, Poland
Mal was Anderes (The Selection of the Selected), Künstlerhaus Bethanien, Berlin, Germany
Gabentisch, Galerie Voges + Deisen, Frankfurt, Germany
The Black Show, curated by Peter Timms, Geelong Art Gallery, touring Regional Galleries, Victoria
and New South Wales, Australia
- 1993 Margaret Stewart Endowment Part 2, National Gallery of Victoria, Melbourne, Australia
Pages, curated by Linda Michael, Museum of Contemporary Art, Sydney, Australia
- 1992 Margaret Stewart Endowment, Part 1 National Gallery of Victoria, Melbourne, Australia
Above the Lake Below the Sky, Benalla Art Gallery, Benalla, Victoria, Australia
Group Show 92, Girgis & Klym Gallery, Melbourne, Australia
- 1991 *The Story so far*, curated by Jim Logan, Waverley City Gallery, Melbourne, Victoria, Australia

Sammlungen / Collections

National Gallery of Victoria, Melbourne, Australia
Artbank, Sydney, Australia
Australian National Gallery, Canberra, Australia
Museum of Contemporary Art, Sydney, Australia
University of Sydney Collection, Sydney, Australia
Monash University Gallery, Melbourne, Australia
Benalla Art Gallery, Benalla, Victoria, Australia
Joseph Brown Collection, Melbourne, Australia
René Block Collection, Berlin, Germany
Goldman Sachs Collection, Sydney, Australia
Australian Equity Corporation, Perth, Australia
The Artists Museum, Lodz, Poland
BHP Collection, Melbourne, Australia

Commissions / Grants

- 2003/1999/1993 Artists Creative Development Grant, Visual Arts Craft Board of the Australia Council
- 1995 *RUFUS PLUS, Interaction with a functional space*, Museum of Contemporary Art Sydney,
MCA Boardroom and Reception area

Bibliography

- 2003 Anton Castro *La n: palabra y las plumas*, Heraldo de Aragon, 4th August 2003, Zaragoza, Spain
- 2001 Ryszard Wasko / Doran Polak, 'Markers: An Outdoor Banner Event of Artists and Poets for Venice Biennale 2001', catalogue reproductions, June 2001
Bruce James, *The paintings of Christopher Snee*, catalogue essay January, 2001
- 1998 Sebastian Snee, *Words Worth*, Sydney Morning Herald, December 1, 1998
- 1997 Sebastian Snee, *Writings off the wall*, Sydney Morning Herald, Metro 28 Nov. 1997
Bruce James, Sydney Morning Herald, 21 November 1997
First Draft, *ten*, 10th anniversary exhibition catalogue 1986–1997
The Artists' Museum Book 1981–1996, International Provisional Artists' Community, published by the Artists' Museum, Lodz, Poland
- 1996 Ewen McDonald, *Reservoir*, Exhibition Catalogue, Lake Macquarie Gallery 1996
Bruce James, *RUFUS PLUS* globe@arts.monash.edu.au Visual Arts Department, Monash University <http://www.monash.edu.au/visart/globe/ghome.html>
- 1995 Bruce James, *Reflections of truth in Snee's things of glass*, The Age, Melbourne, October 4th 1995
- 1994 Christopher Snee, *New Observations*, Issue 102, 1994, 611 Broadway # 701 New York, NY 10012
Gregory Volk, *My Home is your Home*, ART + TEXT 47, 1994, Pg. 95
Adam Geczy, *Australian Perspecta 1993*, Agenda # 35, March 1994, Pg. 35
Ruark Lewis, *The Plains Review*, Agenda # 35, March 1994
Michael Hutak, *Young at art: the new painters*, SMH, 1 January 1994
- 1993 Gary Catalano, *On the Road to Yackandandah*, Australian Perspecta Cat. Art Gallery of NSW, 1993
Linda Michael, MCA Collection *Pages*, Exhibition Catalogue essay, February 1993
- 1992 Pam Gullifer, *Above the Lake Below the Sky*, Exhibition Catalogue, Benalla Art Gallery, Victoria, December 1992
Peter Timms, *Painting by Number*, Melbourne Report, Art & Australia, Vol 29 No. 4, 1992
- 1991 Robert Rooney, *Picture Stories of Vivid Dialogue*, The Australian, October 12th 1991
Peter Timms, *The Story so far* Narrative in Contemporary Australian Art, Exhibition Catalogue, Waverley City Gallery, Victoria, August 1991

Eigene Publikationen / Self Publications

- 1996 Christopher Snee, *Read Eat Drink #2*, Companion to *fermentation in process*, 1996 Adelaide Festival Workshop (Auflage 800 / Edition 800)
- 1993 Christopher Snee, *Alphabet and other recent works*, Companion to *4th Construction in Process*, Lodz, Poland (Auflage 600 / Edition 600)
- 1992 Christopher Snee, *Read Eat Drink*, Companion to *Above the Lake Below the Sky* Exhibition, Benalla Art Gallery, Victoria (Auflage 800 / Edition 800)