

CHRISTOPHER SNEE

Born Brisbane, Australia 1957

Lives and works in Berlin and Sydney

Education

1982-85 Bachelor of Arts, City Art Institute, Sydney, Australia

Selected Solo Exhibitions

- 2004 *changing place, changing pace*, Gitte Weise Gallery, Sydney, Australia
 2003 *visions, vistas, vocabulary, vodka*, Gitte Weise Gallery, Sydney, Australia
 2002 *Christopher Snee*, Gitte Weise Gallery, Sydney, Australia
 2001 *Christopher Snee*, Gitte Weise Gallery, Sydney, Australia
 1999 *AUS (the over all word)*, Gitte Weise Gallery, Sydney, Australia
 1998 *strictly worded*, Gitte Weise Gallery, Sydney, Australia
 1997 *ex libris*, Gitte Weise Gallery, Sydney, Australia
 1995 *the truth of things*, KUNST, Sydney, Australia
 1994 *Pattern of Virtue*, KUNST, Sydney, Australia
 1993 *Christopher Snee*, KUNST, Sydney, Australia
 1992 *Pictures All at Once*, Girgis & Klym Gallery, Melbourne, Australia
 1991 *Exhibition of two Books*, Girgis & Klym Gallery, Melbourne, Australia
Kuchen, KUNST (window), Sydney, Australia
Paradise of Dreams, First Draft West, Sydney, Australia
 1990 Girgis & Klym Gallery, Melbourne, Australia
Alphabet and Recent Paintings, First Draft West, Sydney, Australia
 1989 Girgis & Klym Gallery, Melbourne, Australia
 Chameleon Contemporary Art Space, Hobart, Tasmania, Australia
 1988/87 Painters Gallery, Sydney, Australia

Selected Group Exhibition

- 2006 *Rendezvous mit Gitte Volume 6*, part II, Gitte Weise Galerie, Berlin, Germany
 2005 *Rendezvous mit Gitte Volume 5*, Gitte Weise Gallery, Sydney
 2004 *Sieben Künstler der Galerie*, Gitte Weise Galerie Berlin, Germany
 2003 *Cambio Constante IV*, Veruela Monastery, Spain
Wandering Library Project, exhibition of Artists Books, Venice, Italy travelling to:
 Umbria, Italy; Mainz, Germany; Alexandria, Egypt; Jerusalem, Israel
Rendezvous mit Gitte Volume 3, Gitte Weise Gallery, Sydney, Australia
 2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney, Australia
Rendezvous mit Gitte, Volume 2, Gitte Weise Gallery, Sydney, Australia
 2001 *Markers: An Outdoor Banner Event for the 49th Venice Biennale*,
 collaboration with Bill Seaman, Via Garibaldi, Venice, Italy
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, Australia
 2000 *The John Ian Wing Show*, Gitte Weise Gallery, Sydney, Australia
The Earth is a Flower, VII Construction in Process, Bydgoszcz, Poland
 1999 *Word*, curator Linda Michael, Museum of Contemporary Art, Sydney, Australia
 1998 *Verve: an exhibition of visual poetry & poetic visuals (for the Sydney Writer's Festival)*,
 S.H. Ervin Gallery, Sydney, Australia
The Bridge, VI Construction in Process, Melbourne, Australia
 1997 *Multiplication: the multiple object in art*, Monash University Gallery, Melbourne, Australia
Exquisite, Gitte Weise Gallery, Sydney, Australia
KUNST UNLIMITED, editions + multiples, Gitte Weise Gallery, Sydney, Australia
Fever, Gitte Weise Gallery, Sydney, Australia
 1996 *Ten Years*, First Draft Gallery, Sydney, Australia
Reservoir, curator Ewen McDonald, Lake Macquarie City Art Gallery, Australia
Palimpsest between image and text, between text and image, Artspace, Sydney, touring
 Canberra School of Art Gallery, and Royal Melbourne Institute of Technology, Melbourne, Australia
Compost, Adelaide Festival '96, Norwood, South Australia
 1995 *Co-Existence*, 5th Construction in Process, Mitzpe Ramon, Israel
 1994 *Site/Ations*, South Wales Warehouse, Cardiff, Wales, England
Australian Perspecta, curator Victoria Lynn, Art Gallery of NSW, Sydney, Australia
My Home is your Home, 4th Construction in Process, Lodz, Poland
Mal was Anderes (The Selection of the Selected), Künstlerhaus Bethanien, Berlin, Germany
Gabentisch, Galerie Voges + Deisen, Frankfurt, Germany
The Black Show, curator Peter Timms, Geelong Art Gallery, touring Regional Galleries, Victoria and New
 South Wales, Australia

GITTE WEISE GALERIE BERLIN

- 1993 Margaret Stewart Endowment Part 2, National Gallery of Victoria, Melbourne, Australia
Pages, curator Linda Michael, Museum of Contemporary Art, Sydney, Australia
- 1992 Margaret Stewart Endowment, Part 1 National Gallery of Victoria, Melbourne, Australia
Above the Lake Below the Sky, Benalla Art Gallery, Benalla, Victoria, Australia
Group Show 92, Girgis & Klym Gallery, Melbourne, Australia
- 1991 *The Story so far*, curator Jim Logan, Waverley City Gallery, Victoria, Australia

Collections

Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Pat Corrigan Collection, Sydney
University of Sydney Collection
Monash Museum of Art Gallery, Monash University, Melbourne
Benalla Art Gallery, Benalla, Victoria
National Gallery of Australia, Canberra
Joseph Brown Collection, Melbourne
Goldman Sachs, Sydney
Artbank, Sydney
Australian Equity Corporation, Perth
The Artists Museum, Lodz, Poland
Bydgozcz Museum, Poland
BHP Collection, Melbourne

Commissions

- 1995 Museum of Contemporary Art Sydney '*RUFUS PLUS, Interaction with a functional space*', MCA Boardroom and Reception

Awards & Prizes

- 2003/1999/1993 Artists Creative Development Grant, Visual Arts Craft Board of the Australia Council

Bibliography

- 2003 Anton Castro '*La n: palabra y las plumas*', Heraldo de Aragon, 4th August 2003, Zaragoza, Spain
- 2001 Ryszard Wasko / Doran Polak, '*Markers: An Outdoor Banner Event of Artists and Poets for Venice Biennale 2001*', catalogue reproductions, June 2001
Bruce James, '*The paintings of Christopher Snee*' catalogue essay January, 2001
- 1998 Sebastian Snee, '*Words Worth*', Sydney Morning Herald, December 1, 1998
- 1997 Sebastian Snee, '*Writings off the wall*', Sydney Morning Herald, Metro 28 Nov. 1997
Bruce James, Sydney Morning Herald, 21 November 1997
First Draft, '*ten*', 10 year anniversary exhibition catalogue 1986–1997
The Artists' Museum Book 1981–1996, international provisional artists' community published by the Artists' Museum, Lodz, Poland
- 1996 Ewen McDonald, '*Reservoir*', Exhibition Catalogue, Lake Macquarie Gallery 1996
Christopher Snee, '*Read Eat Drink #2*', Companion to '*Fermentation in process*', Adelaide Festival Workshop 1996
Bruce James '*RUFUS PLUS*' globe@arts.monash.edu.au Visual Arts Department, Monash University
<http://www.monash.edu.au/visart/globe/ghome.html>
- 1995 Bruce James '*Reflections of truth in Snee's 'things of glass'*', The Age, Melbourne, October 4th 1995
- 1994 Christopher Snee, '*New Observations*', Issue 102, 1994, 611 Broadway # 701 New York, NY 10012
Gregory Volk, '*My Home is your Home*', ART + TEXT 47, 1994, Pg. 95
Adam Geczy, '*Australian Perspecta 1993*', Agenda # 35, March 1994, Pg. 35
Ruark Lewis, '*The Plains Review*', Agenda # 35, March 1994
Michael Hutak, '*Young at art: the new painters*', SMH, 1 January 1994
- 1993 Christopher Snee, '*Alphabet and other recent works*', Companion to '*4th Construction in Process*', Lodz, Poland, 1993, co-published by Christopher Snee and KUNST
Gary Catalano, '*On the Road to Yackandandah*', Australian Perspecta Cat. 1993
Linda Michael, MCA Collection '*Pages*', Exhibition Catalogue essay, February 1993
- 1992 Pam Gullifer, '*Above the Lake Below the Sky*', Exhibition Catalogue, Benalla Art Gallery, Victoria, December 1992
Christopher Snee, '*Read Eat Drink*' 1992, Companion to '*Above the Lake Below the Sky*', Benalla Art Gallery, Victoria
Peter Timms, '*Painting by Number*', Melbourne Report, Art & Australia, Vol 29 No. 4, 1992
- 1991 Robert Rooney, '*Picture Stories of Vivid Dialogue*', The Australian, October 12th 1991
Peter Timms, '*The Story so far*' Narrative in Contemporary Australian Art, Exhibition Catalogue, Waverley City Gallery, Victoria, August 1991