

PAUL SAINT

Born 1960, Nambour, Australia
lives and works in Sydney

Education

1978-80 Alexander Mackie C.A.E., Sydney, Diploma of Art
1983 City Art Institute, Sydney, Graduate Diploma in Professional Art Studies

Individual Exhibitions

2007 *rules + suits*, Gitte Weise Galerie, Berlin
2006 *Meagre*, Gitte Weise Galerie, Berlin
2005 *Palatial*, Gitte Weise Gallery, Sydney
2001 *Rat a tat tat*, Gitte Weise Gallery, Sydney
1999 *When a great artist makes a gun*, Gitte Weise Gallery, Sydney
Three Vases and a Ball, Contemporary Art Centre of South Australia, Adelaide
1998 *Paul Saint*, Gitte Weise Gallery, Sydney
1997 *Towards a Cultural Future*, Perth Institute of Contemporary Art, Perth
Paul Saint, Gitte Weise Gallery, Sydney
1995 *The pot was awful*, KUNST, Sydney
1994 *Technique & Personality*, KUNST, Sydney
1993 *Slump*, KUNST, Sydney
Boy Friday, BLACK, Sydney
1989 *Botanical Studies*, First Draft, Sydney
1988 *Goodbye to All That*, College Gallery, South Australian School of Art, Adelaide
1987 *Can't See the Wood for the Trees*, First Draft, Sydney

Selected Group Exhibitions

2006 *Rendezvous mit Gitte*, Volume 6, part I + II, Gitte Weise Galerie Berlin
2005 *Art Almanac: Cover Stories 269*, Sir Hermann Black Gallery, Sydney
Custom Prints Unpacked, Delmar Gallery, Trinity College, Ashfield
Cicada Press, John Miller Gallery, Newcastle
Thai Australian Prints 2005, Chiang Mai University Art Museum, Chiang Mai, Thailand
Rendezvous mit Gitte, Volume 5, Gitte Weise Gallery, Sydney
2004 *Sieben Künstler der Galerie*, Gitte Weise Gallery, Berlin
Rendezvous mit Gitte, Volume 4, Gitte Weise Gallery, Sydney
2003 *Custom Prints*, Hardware Fine Art, Sydney
2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney
Rendezvous mit Gitte, Volume 2, Gitte Weise Gallery, Sydney
Objection, Sarah Cottier Gallery, Sydney
2001 *Objection*, The Physics Room, Christchurch, New Zealand
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney
2000 *The John Ian Wing Show*, Gitte Weise Gallery, Sydney
Environmental Fundraiser Show 2000, Mori Gallery
1999 *Avant-gardism for Children*, University Art Museum, University of Queensland, Brisbane: Monash
University Gallery, Monash University, Melbourne
Glue, Gallerie Constantinople, Queanbeyan
A Letter to Picasso: The Stamp in Contemporary Art, Post Master Gallery, Melbourne
1998 *every day*, 11th Biennale of Sydney. curated by Jonathan Watkins, Pier 2/3, Walsh Bay
1997 *KUNST UNLIMITED editions + multiples*, Gitte Weise Gallery, Sydney
Urban Details, Festival of Sydney, Circular Quay, Sydney
Fever, Gitte Weise Gallery, Sydney
Evil Art, Side-on Inc, Sydney

Selected Publication in which work features

Blaize, Visual Art and Writing from the Contemporary Art Centre Of South Australia 1990-2002
Russell Storer, rat a tat tat, Eyeline 48, autumn/Winter 2002, Pg. 41
Courtney Kidd, The galleries, 'Art of the fifth column', Sydney Morning Herald, December 1999
Bruce James, 'Just have a look', SMH, Spectrum, 17 July 1999
Ben Genocchio, 'Penny drops on shaper of spaces and moods', The Australian, 16 July 1999
Sebastian Smee, The Galleries, SMH, 20 July 1999,
Mark Stephens, 'The making of rhythm', Three Vases and a Ball, Broadsheet 13, vol 28 no 2 winter 1999
Peter Harding 'Mutating Contradictions', Real Time 31, 1999
Linda Marie Walker, 'Three Vases and a Ball', Contemporary Art Centre of South Australia, Adelaide, Exhibition Catalogue, 1998,
Felicity Fenner, 'Paul Saint', every day, 11th Biennale of Sydney Catalogue, 1998
Robert Schubert, 'Towards A Cultural Future', PICA, catalogue essay, 1997
Christopher Chapman, 'Paul Saint: Against Catachresis', Globe e-Journal of contemporary art, <http://www.arts.monash.edu.au/visarts/globe/home.html>, 1997
Benjamin Genocchio, 'Fine sculptures craftly explore the comic', Business Review Weekly, June 30, 1997
Bruce James, 'Unlocking the Quay', Sydney Morning Herald, January 25, 1997
Andrew Renton, 'Paul Saint:Dud', ART + TEXT No. 55 Oct. 1996, Pg.60-65
Jaqueline Millner, ART + TEXT No. 53, Jan. 1996, Pg. 68,69
Anna Clabburn, Moët & Chandon touring exhibition catalogue
Anne Brennan, 'Considering the Unconsidered, Exh. Cat. 'Strate'gens', Canberra 1995
Juliana Engberg, 'Boy, you've got to carry that weight..', Perspecta Catalogue 1995 Pg. 84
Julie Ewington, 'Technique & Personality', Eyeline # 27, Summer 1994
Jeff Gibson, 'Beuys in the Hood' ART + TEXT 48, 1994, Pg. 28
Helen Ivory, 'Boy Friday', Photofile, July 1993
Jim Logan, 'Temple of Flora' catalogue essay, Waverley City Gallery, 1992
Helen Ivory, 'Memos', cat. essay, Power Publications and Mori Gallery, Sydney 1992
Paul Saint, 'Forward' from 16 written works by 16 artists, Broadsheet, March 1990

Awards

1997 Artists Creative Development Grant, Visual Arts Craft Board of the Australia Council

Public Collections

Artbank, Sydney
Australia Council, Sydney
Australian Capital Equity Collection, Sydney
National Gallery of Australia, Canberra
Monash University, Melbourne
Tasmanian Museum and Art Gallery, Hobart, Tasmania