

SARAH RYAN

* 1975 Canberra, Australia, lives and works in Toowoomba, Queensland, Australia
Zur Zeit Stipendiatin des Australia Councils im Kuenstlerhaus Bethanien, Berlin /
Currently resident at Kuenstlerhaus Bethanien, Berlin, Germany

1998-2002 PhD, Tasmanian School of Art, University of Tasmania, Hobart
1997 Bachelor of Fine Arts with Honours (First Class), Tasmanian School of Art, University of
 Tasmania, Hobart
1993-1995 Bachelor of Visual Arts in Fine Art, Queensland College of Art, Griffith University, Brisbane

Einzelausstellungen / Individual Exhibitions

2009 *the clearing*, Kuenstlerhaus Bethanien, Berlin, Germany
 the clearing, Gitte Weise Galerie, Berlin, Germany
2008 *one plus one*, Foyer Gallery, University of Southern Queensland, Toowoomba, Australia
 (with Ingo Gerken)
2007 *like never before*, Gitte Weise Galerie, Berlin, Germany
2005/06 *flock*, Gitte Weise Gallery, Sydney and Berlin, Germany
2004 *It's a complex world*, Gitte Weise Gallery, Sydney, Australia
2003 *It's a complex world*, Institute of Modern Art, Brisbane, Australia
2001 *I LOVE U*, CAST Gallery, Hobart, Tasmania, Australia

Gruppenausstellungen Group Exhibitions / Selection

2008 *decor*, Glen Eira City Council Gallery, Glen Eira, Australia
2007 *Summer Exhibition*, Gitte Weise Gallery, Berlin, Germany
 Perfect for any Occasion: Photography Today, Heide Museum of Modern Art, Melbourne, Australia
 20/20, Museum of Brisbane, Brisbane, Australia
2006 *Light Sensitive* - Contemporary Australian Photography from the Loti Smorgon Fund,
 Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
 Art Movement, University of Technology Gallery, Sydney, Australia
 Rendezvous mit Gitte Volume 6 part II, Gitte Weise Gallery, Berlin, Germany
2005 *The Year in Art*, S.H. Erwin Gallery, Sydney, Australia
 This Urban World, Devonport Regional Gallery, Devonport, Australia
 ABN AMRO Emerging Artists Award, ABN AMRO Tower, Sydney, Australia
 Citigroup Private Bank Australian Photographic Portrait Prize,
 Art Gallery of New South Wales, Sydney, Australia
 Rendezvous mit Gitte Volume 5, Gitte Weise Gallery, Sydney, Australia
2003 *Rendezvous mit Gitte Volume 3*, Gitte Weise Gallery, Sydney, Australia
 Primavera, Museum of Contemporary Art, Sydney, Australia
 Octopus 3: Still Time, 200 Gertrude Street, Melbourne, Australia
 There, Plimsoll Gallery, Hobart, Australia
 What the World Needs Now, 1/143 Collins Street, Hobart, Australia
 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Australia
2000 *Too Late*, 1st Floor, Melbourne, Australia
 Pivot V: About Photography, Carnegie Gallery, Hobart, Australia

Stipendien / Preise / Residencies / Grants

- 2008/09 Australia Council Residency, Kuenstlerhaus Bethanien, Berlin, Germany
 2006 Arts Queensland Grant (new work)
 2004 Artists Creative Development Grant, Visual Arts Craft Board of the Australia Council
 2003 Rosamund McCulloch Studio, Cite Internationale des Arts, Paris, France
 Dean's Commendation for an Outstanding Doctorial Thesis
 Arts Queensland Grant (Small Grants Program)
 2002 Ian Potter Cultural Trust Grant
 2001 City of Hobart Photo/Digital Media Prize
 Bill Roberts Memorial Tasmania University Scholarship in Fine Arts
 2000 Australia Council Grant (New Work)
 Arts Tasmania (Artsbridge Funding)
 1998/99 NAVA Pat Corrigan Artist Grant
 1998 Australian Postgraduate Award

Öffentliche Sammlungen / Public Collections

- Art Gallery of New South Wales, Sydney, Australia
 Australian Consulate, Frankfurt, Germany
 Hobart City Council, Hobart, Tasmania, Australia
 National Gallery of Victoria, Melbourne, Australia
 Pat Corrigan Collection, Sydney, Australia

Veröffentlichungen / Auswahl / Publications / selection

- 2009 Eichler, Dominic, *the clearing*, published by The Green Box, Berlin, 48pg, ISBN 978-3-941644-11-3
 2007 Valeria Schulte-Fischedick, *Sarah Ryan*, art & australia, Vol.44 No.4, Pg.611
 Exhibition Catalogue for *20/20*, Museum of Brisbane, Queensland, Australia
 Various Authors, Exhibition Catalogue for *Perfect for every occasion: photography today*,
 Heide Museum of Modern Art, Melbourne, Australia, ISBN 9780947104925
 2006 Crombie, Isobel. *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*
 (exh.cat), National Gallery of Victoria, Melbourne, Australia
 Leggett, Mike. 'Time sliced, perception shifted', RealTime, October-November 2006, Number 75
 Finnane, Gabrielle, *River Sections*, Exhibition brochure for *Art Movement*, Univerisity of Technology
 Gallery, Sydney, Australia
 2005 Cook, Robert, *Growing up and breathing, flock* exhibition catalogue
 2004 Cook, Robert, 'Sydney, Australia', Art Papers, September/October 2004. Pages 59-60
 Handrahan, Chris, 'it's a complex world', Photofile, Winter 2004. Pages 67-68
 Martin-Chew, Louise. 'Season-ender for umbrella group', The Australian, 16.12.03. Page 14
 2003 Storer, Russell. *It's a complex world* (ex.cat), Institute of Modern Art, Brisbane, Australia
 Millner, Jacqueline. 'Primavera', Broadsheet, Volume 32. Number 1. 2003. Page 29
 2002 Bergmans, Jeroen. 'The Agenda – the pick of the world's exhibitions and shows', Wallpaper, October
 2002. Page 308
 Broker, David. *Primavera 2002* (ex.cat), Museum of Contemporary Art, Sydney, Australia
 Hutak, Michael. 'Primavera 2002: Art for a Post-Critical Era', Australian Art Collector, Issue 22,
 October-November 2002. Page 104--106
 Strahan, Lucinda. 'Attention Please', Harpers Bazaar, November 2002. Page 102
 Brown, Suzanne. 'Art/Contemporary', Qantas Magazine, October 2002. Page 31-32
 Day, Charlotte, *Octopus 3* (ex.cat), 200 Gertrude Street, Melbourne
 Storer, Russell, 'Look at Me', Photofile, Number 65, May 2002. Page 4-8.
 Rhodes, Briony, 'What the World Needs Now', Eyeline, Number 47, Summer 2001/2002.
 Page 42-3

- 2001 Klaosen, Diana, '*Sarah Ryan: I LOVE U*', Eyeline, Number 46, Spring 2001. Page 47-48
 Klaosen, Diana, '*Spectacular! Lenticular!*', Broadsheet, Volume 30. Number 3. 2001. Page 19
 Rankin-Reid, Jane (ed.). *What the World Needs Now* (ex.cat), Hobart, Australia
 Curtis, Anthony, '*I LOVE U – review*', Togatus, Issue 5 July 2001. Page 30-31
 Ribbon, Alison., '*Sarah's Creativity includes Making her Luck*', The Mercury, 24.07.01. Page 7
 Langley, Kim, '*Framed – Sarah Ryan*', Vogue Australia, August 2001. Page 67
 Kelly, Sean. '*Photo Gaga*', Broadsheet, Volume 30. Number 2. 2001. Page 17
 Watkins, Philip. *I LOVE U* (ex.cat), CAST Gallery, Hobart and rex-livingston+corlette fine art, Sydney.
 Rankin-Reid, Jane. '*Magazine Look, with Added Irony*', The Australian, 28.05.01. Page 15
 Rankin-Reid, Jane. '*Art Through a Lens Creatively*', The Sunday Tasmanian, 20.05.01. Page 20
 Palmer, Daniel. '*Shorts*', Photofile, April 2001. Page 31
 Hart, Bill. '*Pivot V – About Photography*', Photofile, April 2001. Page 56
 Rankin-Reid, Jane. 'New media images frame the mundane', The Australian, 02.04.01. Page 15
 Paine, Michelle. '*Art prize winners rewarded*', The Sunday Tasmanian, 01.04.01. Page 5
- 2005 Colless, Edward. '*Smart Art*', Australian Art Collector, Issue 14 October-December 2000. Page 64
 Cuthbert, Simon. *Pivot V: About Photography* (ex.cat), Carnegie Gallery, Hobart, Australia
 Nelson, Robert. '*Back-seat driving*', The Age, 27.09.00.
 Watkins, Philip. *Too Late* (ex.cat), 1st Floor, Melbourne.
 Hill, Peter, '*Extracts from: The Encyclopaedia of Photofictions*', Photofile, April 2000. Page 22
- 1999 '7th New York Digital Salon', *Leonardo*. Volume 32. Number 5 1999. Page 430
 Carroli, Linda. '*you might just forget*', Eyeline, Autumn/Winter 1999. Page 39-40
 Stoneley, Renai. *Sublime Absence* (ex.cat), Smith + Stoneley, Brisbane, Australia
Liquid Evasions (ex.cat), Plimsoll Gallery, Hobart, Australia