

SARAH ROBSON

* 1963, Canberra currently lives and works in Sydney.
1984 Diploma of Visual Arts, Canberra School of Art, A.C.T.

Individual Exhibitions

- 2008 *New Work*, Gitte Weise Gallery, Berlin
- 2004 *identical / non identical*, Gitte Weise Gallery, Sydney
Zwillinge, Gitte Weise Galerie, Berlin
- 2002 *Eclipse*, Gitte Weise Gallery, Sydney
- 2000 *Spring*, Gitte Weise Gallery, Sydney
- 1999 Gitte Weise Gallery, Sydney
- 1998 *Inside Out*, Gitte Weise Gallery, Sydney
- 1997 *Lightscares*, ROOM 35 (Gitte Weise Gallery), Sydney
- 1995 Studio Show, Albion Street, Sydney
- 1994 King Street Gallery on Burton, Sydney
- 1992 King Street Gallery on Burton, Sydney
- 1990 King Street Gallery on Burton, Sydney

Group Exhibition

- 2008 *SIMPLEX KOMPLEX*, Quergalerie, Universität der Künste, Berlin
- 2006 Absolut Secret Drawcard 06, National School of Art, Sydney
Rendezvous mit Gitte, Vol 6, Part I, Gitte Weise Gallery, Berlin
- 2005 Absolut Secret Drawcard 05, National School of Art, Sydney
ROOM 35 turns 8, Gitte Weise Gallery, Sydney
Rendezvous mit Gitte, Vol 5, Gitte Weise Gallery, Sydney
- 2004 *Sieben Kuenstler der Galerie*, Gitte Weise Gallery, Berlin
a different group, Gitte Weise Gallery, Sydney
Rendezvous mit Gitte Volume 4, Gitte Weise Gallery, Sydney
- 2003 *Re-Collection*, Gitte Weise Gallery, Sydney
Rendezvous mit Gitte Volume 3, Gitte Weise Gallery, Sydney
- 2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney
Fathoming: Contemporary Australian Sculpture, Gold Coast City Art Gallery, Surfers Paradise, QLD,
touring Queensland, New South Wales and Victoria until 2005
- 2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney
- 2000 *Sculpture 2000*, Access Gallery, Sydney
- 1999 *Outside Inside*, Sir Hermann Black Gallery, University of Sydney Union
- 1998 *The Niland Collection*, Penrith Regional Gallery + Lewers Bequest
- 1994 *Gallery Artists*, King Street Gallery on Burton, Sydney
- 1992 *Painting and Sculpture*, King Street Gallery on Burton, Sydney
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
Agape, King Street Gallery on Burton, Sydney

Publications in which works features

- 2004 Sally Couacaud, "Hidden Treasures" Art and Australia Vol 42 No.2
- 2003 Profile, The Manly Daily, Sydney, August 5
- 2002 Paul McGillick, 'Eclipse' Exhibition brochure
Alison Kubler, 'Fathoming' Exhibition brochure
- 2001 National Sculpture Prize and Exhibition, Catalogue, Australian National Gallery, Canberra
Paul McGillick, 'Silencing the Room', Monument Issue #41, April - May
- 2000 Art and Australia Vol 37 No. 4, Pg. 591
Bronwyn Watson, SMH Spectrum, January 8
- 1999 George Epaminondas, SMH Ragbag, September 21
Bruce James, SMH, City File, September 18
Bruce James, SMH Spectrum, September 4
Sebastian Smee, SMH The Galleries, September 7
- 1998 Bruce James, SMH, July 14
Sebastian Smee, SMH, Metro July 10
- 1997 Bruce James, SMH, Nov. 7

Awards / Public Commissions

- 2007 Latitude East, World Square, Sydney
- 2004 The Playfair Pool Feature Wall, Kambala, Sydney
- 2003 Crown Promenade Hotel, Crown Casino, Melbourne
Artists Creative Development Grant, Visual Arts Craft Board of the Australia Council
- 2000 Hilton Airport Hotel, Melbourne
- 1999 Altair, Sydney
W-Hotel, Finger Wharf, Sydney
- 1998 Box Café, Melbourne

Public Collections

National Gallery Victoria, Melbourne, W-Hotel, Finger Wharf, Sydney, Artbank, Sydney, Qantas, Bangkok, Thailand, Qantas, Wellington, New Zealand, MOCA, Brisbane