

MICAH LEXIER

*1960, Winnipeg, Canada,
Lives and works in New York

1984 Master of Fine Art, Nova Scotia College Of Art & Design, Halifax, Nova Scotia.
1982 Bachelor of Fine Art (Honours), University of Manitoba, Winnipeg, Manitoba.

Einzelausstellungen / Solo Exhibitions / Selection

2007 Lives & Works 5. and Sing Myself, Birch Libralato Gallery, Toronto, Canada
Letterpress, MKG 127, Toronto, Canada
Lives & Works 4. It's A Summer Day, And I Want To Be Wanted More Than Anything Else In The World,
Gitte Weise Galerie, Berlin, Germany
An Accumulation of Things, Owens Art Gallery, Mounst Allison University, Sackville, Canada
Micah Lexier at Printed Matter, Inc, New York, USA
Lives + Works 3. Lives with Less, Trépanier Baer Gallery, Calgary, Alberta, Canada
2006 Gitte Weise Galerie, Berlin, Germany
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia (Brochure)
Michael Gibson Gallery, London, Ontario
2005 Contemporary Art Gallery, Vancouver (three consecutive exhibitions with brochure)
Jack Shainman Gallery, New York, USA
Birch Libralato Gallery, Toronto, Canada
Plug In ICA, Winnipeg, Manitoba (bus shelter project, website, brochure, catalogue)
Gitte Weise Galerie, Berlin, Germany
2004 Dazibao, Montreal, Quebec
National Gallery of Canada Library, Ottawa, Canada
Gitte Weise Gallery, Sydney, Australia
2003 Jack Shainman Gallery, New York, USA
Robert Birch Gallery, Toronto, Ontario, Canada
2002 Gallery 111, University of Manitoba, Winnipeg, Manitoba, Canada
2001 Gitte Weise Gallery, Sydney, Australia
The Toronto Sculpture Garden, Toronto, Canada
2000 Hallwalls, Buffalo, New York, USA
I Space Gallery, University of Illinois at Urbana-Champaign, Chicago, USA
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada
Robert Birch Gallery, Toronto, Canada
1999 Gitte Weise Gallery, Sydney, Australia
Jack Shainman Gallery, New York, USA
Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
Trépanier Baer Gallery, Calgary, Alberta, Canada
1998 Musée d'art Contemporain de Montréal, Montréal, Québec, Canada
Dunlop Art Gallery, Regina, Saskatchewan, Canada
Charles H Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, Canada B.C.
McDonald Stewart Art Centre, Guelph, Ontario, Canada
Robert Birch Gallery, Toronto, Ontario, Canada
Open Studio Gallery, Toronto, Ontario, Canada
1997 Trépanier Baer Gallery, Calgary, Alberta, Canada
Toronto Photographer's Workshop, Toronto, Ontario, Canada

Gruppenausstellungen / Group Exhibitions / Selection

2007 *How Much Longer*, curated by Kegan McFadden. Belkin Satellite Gallery, Vancouver.
New, Martha Street Studio, Winnipeg, Manitoba.
Gifts to the MCA Collection, Museum of Contemporary Art, Sydney, Australia.
Art Metropole: The Top 100, curated by K. Scott and J. Shaughnessey, National Gallery of Canada, Ottawa. (catalogue)
2006 *Infinity Etc.*, curated by David Dymont. Mercer Union, Toronto. (brochure).
Funny Papers, curated by Mary Reid. Winnipeg Art Gallery.
Missing Persons: The Conceptual Portrait, curated by Denise LaDuca. Andrea Meisiln Gallery, New York.
The Whole World is Rotten. Contemporary Art Center, Cincinnati, Ohio.
The Perm Show: Beauties from the Permanent Collection. Museum of Contemporary Canadian Art, Toronto
Rendezvous mit Gitte, Volume 6, part I, Gitte Weise Galerie, Berlin, Germany
2005 *Rendezvous mit Gitte, Volume 5*, Gitte Weise Gallery, Sydney, Australia
Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, B.C.
Free Sample, curated by Kelly Mark. Mount Saint Vincent University Art Gallery, Halifax, N.S. (catalogue)
Surrey Seen, The Surrey Art Gallery, Surrey, B.C.
Soft passages: Marking 25 Years of Exhibitions at Oakville Galleries. Oakville Galleries, Ontario

GITTE WEISE GALERIE BERLIN

- 2004 *Open*, curated by Richard Torchia and Sandra Firmin. Arcadia University Art Gallery, Glenside, Pennsylvania.
Free Time, curated by Philip Watkins. CAST Gallery, Hobart, Tasmania. (catalogue)
Hidden Histories, curated by Michael Petry. The New Art Gallery Walsall, Walsall, UK. (catalogue)
Identities: Canadian Portraits, curated by Falkner/Finn/Freybe. McMichael Canadian Art Collection, Kleinburg. (catalogue)
Sieben Künstler der Galerie, Gitte Weise Galerie, Berlin, Germany.
Evidence of Thirty Years: Selected Works from the Collection of Art Metropole.... Art Metropole, Toronto.
Chronicles, curated by Monika Raciborski. Robert Birch Gallery, Toronto.
A Charge to Keep. Jack Shainman Gallery, New York.
Words: Another Dimension. Robert Birch Gallery, Toronto.
Rendezvous mit Gitte – Volume 4. Gitte Weise Gallery, Sydney, Australia.
- 2003 *Containers*, curated by Steven Holmes. Real Art Ways, Hartford, CT. (brochure)
Instant Criticism of Illusionism, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.
Revealing the Subject, curated by Shannon Anderson. Oakville Galleries, Oakville; WKP Kennedy Gallery, North Bay; Art Gallery of Peterborough; MacLaren Art Centre, Barrie; The Visual Arts Centre of Clarington, Bowmanville. (catalogue)
Staff Picks: Selections from the Open Studio Archive. Open Studio, Toronto.
Contemporary Art/Recent Acquisitions. Jewish Museum, New York, NY.
Portrait of the Artist as...., Blackwood Gallery, University of Toronto, Mississauga Campus, Ontario.
Rendezvous mit Gitte - Volume 3, Gitte Weise Gallery, Sydney, Australia.
- 2002 *Size Immaterial*, curated by Luke Syson. Castle Museum, Norwich, England.
Body and Absence. Musée d'art contemporain de Montréal, Montréal, Québec.
Beautiful Stranger, curated by Mitch Robertson. The Physics Room, Christchurch, New Zealand.
Photo Works from the Museum of Contemporary Canadian Art, Art Gallery of Windsor, Windsor, Ontario.
Reading Without Words: Books As Objects, curated by Robert Windrum. Gallery Stratford, Stratford, Ontario.
365 AIGA Annual Design Exhibition 23. (collaboration with Lisa Naftolin) AIGA National Design Center, New York, NY.
Gallery Hours, curated by Robert Birch. Robert Birch Gallery, Toronto, Ontario.
Hot Picks: 90 Years of Collecting at the Winnipeg Art Gallery. Winnipeg Art Gallery, Winnipeg, Manitoba.
Art in the 'Toon Age, curated by April Kingsley. The Kresge Art Museum, Michigan State University, East Lansing.
Les siècles de l'image. Musée d'art de Joliette, Joliette, Québec.
Social Consciousness in Canadian Art, curated by Milena Placentile Hart House, University of Toronto, Ontario. (brochure)
- 2001 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney, Australia
Making the Making, curated by Charles Goldman, Apex Art, New York, USA
The World According to the Newest and Most Exact Observations, curated by Ian Berry, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
Travels in Time, curated by Samantha Comte, 200 Gertrude Gallery, Melbourne, Australia
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, Australia
- 2000 *Chorus of Light: Photographs From The Sir Elton John Collection*. The High Museum of Art, Atlanta, Georgia, USA
Light X Eight, The Jewish Museum, New York, USA
Universe, curated by Sheila Lawson, Platform, London, England
Proposals from Halifax... (Library and Archives Exhibition No.7), National Gallery of Canada, Ottawa, Ontario, Canada
Simultaneous, Jack Shainman Gallery, New York, USA
Une expérience de l'art du siècle/Living the Art of the Century, Musée d'art de Joliette, Joliette, Québec, Canada
Tempus Fugit, curated by Linda Jansma, The Robert McLaughlin Gallery, Oshawa, Canada
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, Harn Museum, University of Florida
Box Project: A Museum of Installation Touring Exhibition, Angel Row Gallery, Nottingham & Turnpike Gallery, Manchester, England
- 1999 *The Time of Our Lives*, curated by Marcia Tucker, New Museum of Contemporary Art, New York. (catalogue), USA
Best of the Season, curated by Harry Philbrick, Aldrich Museum of Contemporary Art, Ridgefield, CT. (brochure), Canada
Out of this Century, curated by Tim Cone, Vancouver Art Gallery, BC, Canada
L'autre en soi, curated by Marie Perrault, Musée régional de Rimouski, Rimouski, Québec. (brochure), Canada
Les Bouches Ouvertes, curated by Roger Bellemare, La Maison Hamel-Bruneau est Située, Sainte-Foy, Québec, Canada
0002 0200 2000 0020, curated by Luc Guillemette. Musée d'art Contemporain de Montréal, Montréal, Québec, Canada
something for above the couch, Gitte Weise Gallery, Sydney, Australia
MATTER, Gitte Weise Gallery, Sydney, Australia
- 1998 *Speed*, curated by Jeremy Millar, Whitechapel Art Gallery, London, UK
Speed, curated by Nancy Campbell and Jeremy Millar, McDonald Stewart Art Centre, Guelph, Ontario, Canada
Dumb, curated by Mathew Jones, Centre for Contemporary Photography, Melbourne, Australia
The Word in Contemporary Canadian Art, curated by Glen Cummings, ArtGallery of North York, Ontario, Canada
Identities, Encontros da Imagem, Braga, Portugal
La Donation Maurice Forget, Musée d'art de Joliette, Québec, Canada
- 1997 *Musé Imaginaire*, Museum of Installation, London, UK
Repeated Gestures, Vancouver Art Gallery, Vancouver, B.C., Canada
Notification, curated by Jan Allen, Agnes Etherington Art Centre, Kingston
Here's Looking at Me, curated by Glen Cummings, Art Gallery of North York, Ontario, Canada
Off/Set: Artists Interpreting the Printing Process, curated by Patrick Macaulay, York Quay Gallery, Toronto, Canada
Curiosity Room, Jack Shainman Gallery, New York, USA
New Modern Art & Design in the Post-Industrial City, Trépanier Baer Gallery, Calgary, Alberta, Canada
Of Time and Space, curated by Shelly Ross, The St Paul Companies Gallery, St. Paul, Minnesota, USA

- 1996 *Containers 96: Art Across Oceans*, curated by Louise Dompierre, Copenhagen, Cultural Capitals of Europe project, Sweden
Decathlon, Fay Gold Gallery, Atlanta, Georgia, USA
For Lack of Evidence, curated by Alain Renaudo/Ginette Legaré, Chateau de La Roche, -Guyon, France
Show and Tell, Trépanier Baer Gallery, Calgary, Alberta, Canada
Reflections of the Soul: Contemporary Canadian Art, curated by Glen Cummings, Art Gallery of North York, Ontario
Degrees of Collaboration, curated by Patrick Macaulay, in the Uncommon Objects, at York Quay Gallery, Toronto
Looking Back IV, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
Reading and Re-reading, curated by Karen White, Oakville Galleries, Oakville, Ontario, Canada
Invitational, Cold City Gallery, Toronto, Ontario, Canada

Public Commissions

- Hamilton Public Library, Hamilton, Ontario 1990
 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario 1991
 Metropolitan Toronto Metro Hall, Toronto, Ontario 1992
 Scurfield Hall, University of Calgary, Alberta 1994
 Vivian and David Campbell Sculpture Terrace (never installed), Art Gallery of Ontario, Toronto 1995
 Tory Tory DesLauriers & Binnington, Barristers & Solicitors, Toronto 1995
 Whitby Psychiatric Hospital, (collaboration with Regan Morris), Whitby 1996
 National Trade Centre, Toronto 1997
 Air Canada Centre, Toronto 1999
 Agnes Etherington Art Centre, Queen's University, Kingston, Ontario 1999
 Toronto Transit Commission, Sheppard/Leslie Subway Station 2002

Bibliography

- 2007 Nancy Tousley. "Living Life: Micah Lexier's New Work Expands His Project" *Calgary Herald*, Alberta, February 18, 2007
 Kailea Switzer. "An Accumulation of Things", *The Argosy*, Sackville, New Brunswick, March 8, 2007
- 2006 Gil McElroy. "A Moment of Our Time: The Sculpture of Micah Lexier" *Espace Sculpture*, Montreal, (Issue #76) Summer 2006
 "David Then, David Now" *Geist*, Vancouver, B.C. (Issue #61). Summer 2006
 Peter Trepanier. "Artists' Ephemera" *Vernissage*, Ottawa. Winter
 Robin Laurence. "Micah Lexier, Myfanwy MacLeod, Andrew Reyes" *The Georgia Straight*, Vancouver. March 2-9, 2006
 Paul Wilson. "The source said this art was trouble" *The Hamilton Spectator*, Hamilton, Ontario. January 6, 2006
- 2005 Christian Bok. "Still Counting" *Canadian Art*, Toronto, Ontario. (Vol.22, No.1) Spring 2005
 Micah Lexier. "End of the Line" *enRoute Magazine*, Montreal, Quebec. December 2005
 Robert Enright. "BorderViews: David Redux" *BorderCrossings*, Winnipeg, Issue No. 95 (Vol.24, No.3) Fall 2005
 Adina Popescu. "Micah Lexier: Gitte Weise Galerie, Berlin" *C Magazine*, Toronto, Ontario, (Issue #86) Summer 2005
 Gary Michael Dault. "Micah Lexier at Birch Libralato" *The Globe and Mail*, Toronto, Ontario. November 19, 2005
 Morely Walkler. "Davids 'polar' opposite of bear exhibit", *Winnipeg Free Press*, Winnipeg, Manitoba, June 8, 2005
 Lorne Roberts. "Polar bears or photographs, public art piques interest", *Winnipeg Free Press*, Winnipeg, July 28, 2005
 Julia Dault. "No Goliaths Here" *The National Post*, Toronto, Ontario, June 9, 2005
 Sean Flinn. "Get Your Free Sample" *The Halifax Herald*, Halifax, N.S. April 5, 2005
- 2004 Jerome Delgado. "Espaces Manipules" *La Press*, Montreal, Quebec. October 21, 2004
 Shelley Boettcher. "Lexier sports award-winning work of art" *The Calgary Herald*, Calgary, Alberta. January 24, 2004
 Jessi Rymill. "Comma Chameleon" *Print Magazine*, New York. March/April 2004
 Petry, Michael. *Hidden Histories*. Artmedia Press, London, 2004.
- 2003 Petry, Michael, Nicola Oxley and Nicolas de Oliveira. *Installation Art in the New Millennium*. Thames and Hudson, 2003
 Julia Dault. "Playful Pieces of Punctuation" *At the Galleries, National Post*, Toronto. October 9, 2003
 Benjamin Genocchio. "It May be Minimal, but It Challenges the Intellect" *The New York Times* (CT Edition), Nov. 30, 2003
 Mary Agnes Welch. "Hey, has anybody see Dave lately?" *Winnipeg Free Press*, Winnipeg. December 14, 2003
 Nancy Tousley. "Critic's Pick" *Calgary Herald*, Calgary. December 4, 2003
 Kim Levin. "Voice Choices: Micah Lexier" *Village Voice*, New York. June 18-24, 2003
 R.M. Vaughan. "What if you had to live here?" *Lola*, Toronto. Spring 2003
- 2002 Eric Fredericksen. "Brick by Brick" *Architecture Magazine*, New York, March 2002
 Robyn Peers. "Views of Remoteness" *The Press*, Christchurch, New Zealand. April 24, 2002
 Joyce Mason. "Up Against a Wall" *Elle Canada*, Toronto. March 2002
 Julia Dault. "Tunnel Visionaries" *National Post*, Toronto, November 14, 2002
- 2001 Sarah Milroy. "The art of brick and mortar" *The Globe and Mail*, Toronto. Nov 3, 2001
 Alexie Glass. "Time Frames: Micah Lexier, Gitte Weise Gallery" *Monument* issue 45 December 2001/January 2002
 Robert Enright. "Incrementalism: Micah Lexier & the Progress of Time" *BorderCrossings* No. 78, Summer
 Daphne Gordon. "An Evolving Sculpture: Micah Lexier's new work will change shape" *The Toronto Star* October 14
- 2000 Fred Camper. "Don't Fence Them In" *Chicago Reader*, Chicago, IL. May 17, 2000
 Gerald Mead. "Time Warp and Vinyl" *Art Voice*, Buffalo, NY. October 19-25, 2000
 Richard Huntington. "A process of aging, a process of creation at Hallwalls" *The Buffalo News*, October 23, 2000
 Gary Michael Dault. "Gallery Going: Lexier makes it all add up" *The Globe and Mail*, Toronto, December 16, 2000
- 1999 Hilarie M Sheets, "Aging Artistically", *Newsday*, New York. July 23.
 Jennifer Dalton, "The Time of Our Lives" *Review Magazine*, New York. September 15.
 Marcus O'Donnell, "Micah Lexier: Gitte Weise Gallery". *Sydney Star Observer*, Sydney, Australia. November 11.
 Mathew Shepherd, "A whimsical approach to mortality", *Lennoxville Link*, Lennoxville, Quebec. Feb. 9.
 April Kingsley, "Micah Lexier at Jack Shainman". *dART International*, Toronto, Ontario Sprint/Summer.

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- 1998 Ihor Holubizky, "Micah Lexier: Life Expectancy", Art/Text, Australia. #62, Aug-Oct
Blake Gopnik, "Micah Lexier: Robert Rirch", ARTnews, New York. December
Sarah Tutton, "Dumb". Eyeline 37, Australia. Spring
Andrew McQualter, "Dumb", Like Magazine, Australia. Number Six, Winter/Spring
Bernard Lamarche, "À Moitiévide, á mopitié plein", Le Devoir, Montréal, Sept 6th
Kyo Maclear, "A Minute of My Time: Micah Lexier", Toronto Life, Toronto, Sept
Gary Michael Dault, "Gallery Going: M.L. at The Robert Brirch Gallery", The Globe and Mail, Toronto Sept.12
Blake Gopnik, "A tough-guy artist with soul of a poet", The Globe and Mail, July 4,
Peter Timms, "Who's the dummy here?", The Age, Melbourne, Australia. April 15
Jack Anderson, "Artist Knows How To Doodle", The Leader-Post, Regina, Saskatchewan. March 13
John Bentley Mays, "Scenes from a life in black and white", The Globe and Mail, Toronto. November 20
1997 Gillian Mackay, "Gallery Going: Micah Lexier at Gallery TPW", The Globe and Mail, Toronto. November 22
Deirdre Hanna, "Lexier scores with monumental Hall of Names", Now Magazine, Toronto. April 10-16.