

MARIA KONTIS

*1969, Canberra, Australia, currently lives and works in Sydney

Ausbildung / Education:

- 2004/05 Chelsea School of Art, London, UK (Master of Art in Fine Art)
1999 Bachelor of Fine Arts (Hons 1st class), University of NSW, Sydney, College of Fine Arts
1991 Bachelor of Arts, The Australian National University, Canberra

Einzelausstellungen / Solo Exhibitions

- 2009 *The distance of adolescence*, Gitte Weise Galerie, Berlin
2007 *Bondi Beach*, Gitte Weise Galerie, Berlin
2005 *Drawings*, Gitte Weise Gallery, Sydney
2004 *Maria Kontis*, Gitte Weise Galerie, Berlin
2002 *Nine Photographs that destroyed my life: 1946-1985*, Grafton Regional Gallery, Grafton, NSW, Australia
Eight Photographs that destroyed my life: 1946-1985, ROOM 35/Gitte Weise Gallery, Sydney
2001 *The dream I had and later lost*, ROOM 35/Gitte Weise Gallery, Sydney

Gruppenausstellungen / Group Exhibitions:

- 2009 *I walk the line: new Australian drawing*, Museum of Contemporary Art, Sydney
2008 *Moving Horizons: The UBS Art Collection 1952 to 2007*, National Museum of Fine Art, Beijing, China
Memories for Tomorrow: Works from the UBS Collection, Shanghai Art Museum, Shanghai, China
2007 UBS Openings: *Drawing*, Tate Modern, London
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney,
National Gallery of Victoria, The Ian Potter Center, Melbourne
2006 *Papier Plus*, Gitte Weise Galerie, Berlin
Chinese Whispers, Ivan Dougherty Gallery, University of New South Wales, Sydney
National Works on Paper, Tallis Foundation, Mornington Peninsula Regional Gallery, Victoria, Australia
Rendezvous mit Gitte Volume 6, part I, Gitte Weise Galerie, Berlin
RE-STAGE, The Arts Gallery, University of the Arts London, London, UK
2005 *Punkt und Linie Fläche und Raum Zeichnung heute*, Overbeck-Gesellschaft, Lübeck, Germany
Room 35 turns 8, Gitte Weise Gallery, Sydney
The Grey Voice, Tin Sheds Gallery, University of Sydney, Sydney
Colour(less), Lake Macquarie City Art Gallery, Lake Macquarie New South Wales
2004 *In erster Linie...* Kunsthalle Fridericianum Kassel, Germany
2004, Australian Culture Now, National Gallery of Victoria, Melbourne
Rendezvous mit Gitte Volume 4, Gitte Weise Gallery, Sydney
2003 *Love Letters to China*, Ivan Dougherty Gallery, The University of New South Wales
The way things are, curated by Blair French and Patrick Pound, Grantpirrie, Sydney
Rendezvous mit Gitte Volume 3, Gitte Weise Gallery, Sydney
2002 *The Year in Art*, S.H. Ervin Gallery, Sydney
2000 *Jacaranda Acquisitive Drawing Award Exhibition*, Grafton Regional Gallery, Grafton, touring NSW,
QLD, and VIC 2000-2001
Triangle: The International Drawing Research Institute, Newbery Gallery,
Glasgow School of Art, UK and Central Academy of Fine Arts, Beijing, China
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
An Appointment with Reality, Sir Hermann Black Gallery, Sydney
1999 *Works on Paper*, Equerna Gallery, the Academy of Fine Arts, University of Ljubljana, Slovenia

Stipendien / Preise / Grants

- 2008 New Works Grant, Australia Council for the Arts
- 2003 The Anne and Gordon Samstag International Visual Arts Scholarship
- 2002 Paris Residency, Cité Internationales des Artes, Art Gallery of NSW, Sydney
Skills and Arts Development Grant, Australia Council for the Arts
- 2001 Australian Postgraduate Award, University of NSW, College of Fine Arts
- 2000 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW
- 1999 Jenny Birt Award, University of NSW, College of Fine Art
Honours Year Scholarship, University of NSW, College of Fine Art
- 1998 Basil and Muriel Hooper Scholarship, Art Gallery of NSW, Sydney

Publikationen / Publications

- 2007 *The UBS Art Collection, Zeichnungen*, Hatje Cantz Verlag
Flynn B., *Emerge and Review: A look into the UBS Australian Art Collection*, published by UBS, Sydney, ISBN 978 0 646 47704 6
- 2006 *Chinese Whispers*, Exhibition Catalogue, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2005 Thornton, S. *The Rear View*, ArtReview, July 2005, Volume LVI
Juers, E., *On Drawing The Grey Voice*, Exhibition Brochure, Tin Sheds, University of Sydney
- 2004 Heinrich, B. *Vom Zeichnen und der Zeichenkunst*, In erster Linie, Exhibition Catalogue, Kunsthalle Fidericianum, Kassel, Germany
2004: Australian Culture Now, Exhibition Catalogue, National Gallery of Victoria, Melbourne
- 2003 The Anne and Gordon Samstag International Visual Arts Scholarship Catalogue, published by the Samstag Program, University of South Australia, Adelaide
COFA Magazine, Winter 2003, April - July, Pg. 5
- 2002 Kapferer, R. "A Mad Image Chafed by Reality": *Maria Kontis' Phantasmagoria of the Real*, Grafton Regional Gallery, Exhibition brochure, Oct/Dec 2002
- 2001 Kidd, C. *Face to face with a master*, Sydney Morning Herald, May 9

Öffentliche Sammlungen / Public Collections

- Artbank, Sydney, Australia
- Grafton Regional Gallery, Grafton NSW, Australia
- Mornington Peninsula Regional Gallery, Victoria, Australia
- UBS Collection
- University of the Arts London, UK