

HELGA GROVES

Born in Ayr, Queensland, 1961, currently lives and works in Melbourne, Australia

- 2000 Master of Arts (Visual Arts), Sydney College of the Arts, Sydney
 1988 Graduate Diploma (Visual Arts), Sydney College of the Arts, Sydney
 1985-87 Bachelor of Arts (Visual Arts), Sydney College of the Arts, Sydney

Selected Solo and Group Exhibitions

- 2009 *AAFB / Australian Art For Berlin*, Gitte Weise Galerie, Berlin, Germany
Microclimate, Sutton Gallery, Melbourne, Australia
 2008 *Divining Water*, Gitte Weise Gallery, Berlin, Germany
 2007 *Below Sea Level*, Sutton Gallery Melbourne, Australia
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney, Australia
Points of Departure, Tobey Fine Arts, New York, USA
 2006 *Tidal: City of Devonport Art Award*, Devonport Regional Gallery, Tasmania, Australia
Correspondence to a Single Point: A Survey of Geometric Abstraction, Tobey Fine Arts, New York, USA
P.O.W. (Personal Other World), Canberra Contemporary Art Space, Canberra, Australia
Landforms, Bellas Milani Gallery, Brisbane, Australia
 2005 *Geophysical Space*, Sutton Gallery, Melbourne, Australia
 2004 *Tidal: City of Devonport Art Award*, Devonport Regional Gallery, Tasmania, Australia
Subterranean Series, Bellas Milani Gallery, Brisbane, Australia
 2003 *Hot House - The Flower in Contemporary Art*, curated by Monash University Museum of Art, Melbourne, touring regional galleries, Australia
Time Out of Joint, University of Fine Arts, Hanoi, Vietnam
Meltwater II, Sutton Gallery, Melbourne, Australia
Helga Groves, Gitte Weise Gallery, Sydney, Australia
Meltwater, Bellas Gallery, Brisbane, Australia
 2002 *Increments and Shadows*, Gitte Weise Gallery, Sydney, Australia
 2001 *Phenomena: New Painting in Australia: 1*, Art Gallery of NSW, Sydney, Australia
Glacier, RMIT Gallery, Melbourne, toured interstate 2003-2004, Australia
New works from the Shadow Series, Sutton Gallery, Melbourne, Australia
 Bellas Gallery, Brisbane, Australia
 2000 Gitte Weise Gallery, Sydney, Australia
Selections from the University of Western Sydney Art Collection, toured regional galleries, New South Wales, Australia
 1999 *Asia Pacific Triennial of Contemporary Art*, Qld Art Gallery, Brisbane, Australia

Awards, Grants and Residencies

- 2008 Arts Victoria International Touring Grant
 2003 Australia Council (Visual Arts/Crafts Fund) New Work Grant
 2002 Moira Dyring Studio, Cite Internationale des Arts, Paris
 2001 Artist in Residence, Bundanon Trust, Nowra NSW
 1999-2000 Artist in Residence, Parks Victoria, Melbourne
 1999 Australia Council (Visual Arts/Crafts Fund) New Work Grant
 1998-99 Artist in Residence, Bundaberg Arts Centre, Bundaberg Qld
 1998 Kedumba Drawing Award
 1997 Moët et Chandon Australian Art Fellowship
 1995 Asialink Artist in Residence, University of Fine Arts Hanoi, Vietnam
 1992 Australia Council (V.A.C.B.) Project Grant
 Pat Corrigan Artist's Grant in association with NAVA

Collections

National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Art Gallery of Western Australia, Perth
 Art Gallery of New South Wales, Sydney
 Queensland Art Gallery, Brisbane
 Artbank, Sydney
 Macquarie Bank, Sydney
 Monash University Museum of Art, Melbourne
 University of Western Sydney, Nepean

Selected Biography

- 2008 Zara Stanhope, *Divining water*, exhibition essay
 2007 Penny Webb, *Sightlines*, *The Age*, 20 July
 Ingrid Periz, *Below Sea Level*, catalogue essay
 2006 David M. Thomas, *Personal Other Worlds*, Catalogue essay,
 Canberra Contemporary Art Space Contemporary:
 Art Gallery of New South Wales Contemporary Collection, Collection Handbook
 Ingrid Periz, *Landforms*, catalogue essay
 2005 Ingrid Periz, Geophysical Space, catalogue essay
 2004 Michele Helmrich, Fenestrations of Darkness and Light and Endless Becoming, catalogue essay
 2003 Tanya Peterson, *Liquid Light: Helga Groves and Savanhdary Vongpoothorn*, *Art & Australia*,
 Vol. 40, No.3, pp. 426-435
 Robert Nelson, *What Does it Mean?*, *The Age*, 10 December
 Michele Helmrich, *Fishing for Ideas*, *The Courier Mail*, 12 May
 2002 Zara Stanhope, *Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern
 Art, catalogue text
 Carmen Grostal, *Time out of Joint*, catalogue text
 Victoria Haynes, Critic's pick, S.M.H., 3-9 May
 2001 Michael Wardell, *Phenomena: New Painting in Australia:1*, catalogue text
 Linda Williams, *Reflection and Reconstruction: New Directions in Australian Painting, Glacier*
 catalogue
 2000 Ingrid Periz, *Evaporate*, catalogue essay
 Courtney Kidd, S.M.H. Spectrum, City File, 1 July
 Sebastian Smeed, *The Ripple Effect*, S.M.H., Metro, 30 June
 Jacqueline Millner, *Selections from the University of Western Sydney Art Collection*, catalogue
 1999 Doug Hall, *Beyond the Future*, The Third Asia-Pacific Triennial of Contemporary Art, catalogue
 Anna Johnson, *On any given day...*, catalogue text
 1998 Bruce James, *Archness on the Edge of Town*, S.M.H., 24 August
 Benjamin Genocchio, *A Relief from Relentless Avante-Gardism*, *The Australian*, 17 October
 Julie Ewington, *Inside the light: Helga Groves and the secret spaces of painting*, catalogue essay
 1997 John O'Neill, *Helga Groves: Material World*, *Australian Art Collector*, Issue 2
 Juliana Engberg, *Before the Rain*, *Art + Text*, Vol. 57, pp. 35-37
 Bruce James, *Raising the temperature*, S.M.H., 1 February
 1996 Melissa Chiu, *Semblance*, catalogue text
 Melissa Chiu, *Water from the Red River*, catalogue essay
 Natalie King, *Decor*, *Art and Australia*, Vol. 33, No. 2, Summer, pp. 212-221
 Ben Curnow, *On a Clear Day You Can See Forever*, catalogue text
 1994 Natalie King, *Passage: Spacial Interventions - The Politics of Reception and*
Desire, catalogue text
 Shaun Davies, *Co-existence*, *Agenda # 37*, July, p. 28
 Ben Curnow, *Co-existence*, *Art Monthly*, No. 69, May, p. 17
 Adam Geczy, *Australian Perspecta 1993*, *Agenda # 35*, March, p. 35
 Jackie Dunn, *Art + Text 47*, p. 74

GITTE WEISE GALERIE BERLIN

- 1993 Shaun Davies, *Inflorescence*, Australian Perspecta 1993, catalogue text, p.42
Elwyn Lynn, *Objects of Artful Desire*, The Australian, 12 September
Browyn Watson, *No Mere Window Dressing*, S.M.H., 10 September
Nick Waterlow, *Confrontations*, catalogue text
- 1992 Eve Sullivan, *Lightness or Whiteness*, Art Monthly, No. 5, November
Browyn Watson, *Images from the Lost Island*, S.M.H., 16 October
Brigitte Carcenac de Torne, *Jeune Peinture*, catalogue text
Justin Trendall, *Lineage*, catalogue text
Jeffrey Fereday, *Supermart*, Agenda, June
- 1991 Adam Geczy, *Cutting from soft stone*, Eyeline, Spring
Elwyn Lynn, *Painting and Perception*, S.M.H., January
- 1990 Julia Robinson, *The New Naturalists*, Eyeline, Winter
- 1989 Janet Shanks, *The New Naturalism*, catalogue text
Catherine Lumby, *Spectre of the Readymade is implicit in Imitation of Art*, Eastern Herald, June
- 1988 John Young, *Six of One and Half a Dozen of the Other*, catalogue text