

HELGA GROVES

Born in Ayr, Queensland, 1961, currently lives and works in Melbourne, Australia

Education

2000 Master of Arts (Visual Arts), Sydney College of the Arts, Sydney
 1988 Graduate Diploma (Visual Arts), Sydney College of the Arts, Sydney
 1985-87 Bachelor of Arts (Visual Arts), Sydney College of the Arts, Sydney

Solo Exhibitions

2008 *Divining Water*, Gitte Weise Gallery, Berlin, Germany
 2007 *Below Sea Level*, Sutton Gallery Melbourne, Australia
 2006 *Landforms*, Bellas Milani Gallery, Brisbane, Australia
 2005 *Geophysical Space*, Sutton Gallery, Melbourne, Australia
 2004 *Subterranean Series*, Bellas Milani Gallery, Brisbane, Australia
 2003 *Meltwater II*, Sutton Gallery, Melbourne, Australia
 Helga Groves, Gitte Weise Gallery, Sydney, Australia
Meltwater, Bellas Gallery, Brisbane, Australia
 2002 *Increments and Shadows*, Gitte Weise Gallery, Sydney, Australia
 2001 *New works from the Shadow Series*, Sutton Gallery, Melbourne, Australia
 Bellas Gallery, Brisbane, Australia
 2000 Gitte Weise Gallery, Sydney, Australia
 1999 *Small Works on Paper*, Bellas Gallery, Brisbane, Australia
 1999 *Evanescence*, Sutton Gallery, Melbourne, Australia
 1998 *Midnight Sun*, Bellas Gallery, Brisbane, Australia
Under a Pearl Moon, Gitte Weise Gallery, Sydney, Australia
Under a Pearl Moon, Baudoin Lebon, Paris, France
 1997 *Seven Popular Shapes*, Room 35, Gitte Weise Gallery, Sydney, Australia
 1996 *Water from the Red River*, KUNST, Gitte Weise Gallery, Sydney, Australia
 1995 *Studio Exhibition*, Hanoi Institute of Fine Arts, Vietnam
Diamond Paintings, CBD Gallery, Sydney, Australia
 1994 *Frisson*, KUNST, Gitte Weise Gallery, Sydney, Australia
 1993 *After Rain*, KUNST, Gitte Weise Gallery, Sydney, Australia
 1992 KUNST, Gitte Weise Gallery, Sydney, Australia
Less than Perpendicular, KUNST (window), Gitte Weise Gallery, Sydney, Australia
 1991 *Cutting from Soft Stone*, First Draft West, Sydney, Australia
 1990 *Before During and After*, First Draft West, Sydney, Australia
Sunflowers, Foyer Gallery, University of Western Sydney, Milpera, Australia
 1989 *Imitation of Art*, W.I.N.D.O.W., Sydney, Australia

Group Exhibitions

2007 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney, Australia
Points of Departure, Tobey Fine Arts, New York, USA
 2006 *Salon*, Bett Gallery Hobart, Tasmania, Australia
Tidal: City of Devonport Art Award, Devonport Regional Gallery, Tasmania, Australia
Correspondence to a Single Point: A Survey of Geometric Abstraction, Tobey Fine Arts, New York, USA
P.O.W. (Personal Other World), Canberra Contemporary Art Space, Canberra, Australia
 2004 *Tidal: City of Devonport Art Award*, Devonport Regional Gallery, Tasmania, Australia
Collectables, CQ Gallery, Brisbane, Australia
 2003 *Re-Collection*, Gitte Weise Gallery, Sydney, Australia
Rendezvous mit Gitte, Volume 3, Gitte Weise Gallery, Sydney, Australia
Hot House - The Flower in Contemporary Art, curated by Monash University Museum of Art, Melbourne, touring regional galleries, Australia
Time Out of Joint, University of Fine Arts, Hanoi, Vietnam

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- 2002 *A Silver Lining and a New Beginning*, Ivan Dougherty Gallery, Sydney, Australia
10th Anniversary Exhibition, Gitte Weise Gallery, Sydney, Australia
Lines II, Fireworks Gallery, Brisbane, Australia
Rendezvous mit Gitte, Volume 2, Gitte Weise Gallery, Sydney, Australia
Good Vibrations: The Legacy of Op Art in Australia, Heide Museum of Modern Art, Melbourne, Australia
- 2001 *Phenomena: New Painting in Australia: 1*, Art Gallery of NSW, Sydney, Australia
Glacier, RMIT Gallery, Melbourne, toured interstate 2003-2004, Australia
Hermann's Art Award, toured regional galleries in NSW and Victoria, Australia
Rendezvous mit Gitte, Volume 1, Gitte Weise Gallery, Sydney, Australia
- 2000 *Selections from the University of Western Sydney Art Collection*, toured regional galleries, NSW, Australia
- 1999 *Asia Pacific Triennial of Contemporary Art*, Qld Art Gallery, Brisbane, Australia
Matter, Gitte Weise Gallery, Sydney, Australia
tekhne - Artists + Architects, The Royal Australian Institute of Architects, Brisbane, Australia
Something for Above the Couch, Gitte Weise Gallery, Sydney, Australia
Liquid Evasions - Flirting with the Surface, Plimsoll Gallery, Hobart, Australia
On Any Given Day..., Bundaberg Arts Centre, Bundaberg, Australia
- 1998 *Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, NSW, Australia
- 1997 *Giao Luu - Confluence*, - an Asialink project, Australian Embassy, Hanoi and Ho Chi Minh City, Vietnam
SCEGGS Redland Westpac Art Prize, SCEGGS, Sydney, Australia
Exquisite, Room 35, Sydney, Australia
KUNST Unlimited editions + Multiples, Gitte Weise Gallery, Sydney, Australia
Moet et Chandon Touring Exhibition, State Galleries around Australia
Sight and Sensibility, S.H. Erwin Gallery, Sydney, Australia
Fever, Gitte Weise Gallery, Sydney, Australia
- 1996 *Semblance*, Canberra Contemporary Art Space, Canberra, Australia
Women Hold Up Half the Sky, Monash University Gallery, Melbourne, Australia
- 1995 *On a Clear Day You Can See Forever*, ACCA, Melbourne, Australia
Monash University Art Prize, Monash University Gallery, Melbourne, Australia
Art Hotline, The Performance Space, Sydney, Australia
Drawing Room, KUNST, Sydney, Australia
- 1994 *No Absolutes*, Tin Sheds Gallery, Sydney, Australia
Passage: Spacial Interventions, Monash University Gallery, Melbourne, Australia
Co-existence, 4 artists and a writer, Artspace, Sydney, Australia
- 1993 *Australian Perspecta*, Art Gallery NSW, Sydney, Australia
Confrontations, Ivan Dougherty Gallery, Sydney, Australia
Mal was Anderes, Kuenstlerhaus Bethanien, Berlin, Germany
Hegemonick 1 and 2, KUNST, Sydney, Australia
Vitae, Room 4 Linden Gallery, Melbourne, Australia
14 Stations of the Cross, Artists collaborating with the Sydney Metropolitan Opera, Museum of Contemporary Art, Sydney, Australia
- 1992 *Jeune Peinture*, Grand Palais, Paris, France
Supermart, The Blaxland Gallery, Melbourne, Australia
Moet et Chandon Touring Exhibition, State Galleries around Australia
Lineage, 200 Gertrude Street, Melbourne, Australia
- 1991 *Painting and Perception*, Mori Gallery, Sydney, Australia
Body without Organs, First Draft West, Sydney, Australia
- 1990 *Vache*, AGLASSOFWATER Project, Site, Brisbane, Australia
No, AGLASSOFWATER Project, Milburn + Arte, Brisbane, Australia
In Full Sunlight, AGLASSOFWATER Project, Brisbane, Sydney and Melbourne, Australia
- 1989 *Moet et Chandon Touring Exhibition*, State Galleries around Australia
Shapelessness, W.I.N.D.O.W., Sydney, Australia
Fresh Art, S.H. Erwin Gallery, Sydney, Australia
The New Naturalism, Institute of Modern Art, Brisbane, Australia
- 1988 *Six of One and Half a Dozen of the Other*, First Draft West, Sydney, Australia

Awards & Residencies

- 2008 Arts Victoria International Touring Grant
 2003 Australia Council (Visual Arts/Crafts Fund) New Work Grant
 2002 Moira Dyring Studio, Cite Internationale des Arts, Paris
 2001 Artist in Residence, Bundanon Trust, Nowra NSW
 1999-2000 Artist in Residence, Parks Victoria, Melbourne
 1999 Australia Council (Visual Arts/Crafts Fund) New Work Grant
 1998-99 Artist in Residence, Bundaberg Arts Centre, Bundaberg Qld
 1998 Kedumba Drawing Award
 1997 Moet et Chandon Australian Art Fellowship
 1995 Asialink Artist in Residence, University of Fine Arts Hanoi, Vietnam
 1992 Australia Council (V.A.C.B.) Project Grant
 Pat Corrigan Artist's Grant (group exhibition), in association with N.A.V.A.
 1991 Pat Corrigan Artist's Grant, in association with N.A.V.A.
 1990-91 Co-Director First Draft West, Sydney

Collections

- National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Art Gallery of Western Australia, Perth
 Art Gallery of New South Wales, Sydney
 Queensland Art Gallery, Brisbane
 Artbank, Sydney
 Macquarie Bank, Sydney
 Monash University Museum of Art, Melbourne
 University of Western Sydney, Nepean

Selected Biography

- 2004 Michele Helmrich, *Fenestrations of Darkness and Light and Endless Becoming*, catalogue essay
 2003 Tanya Peterson, *Liquid Light: Helga Groves and Savannahdary Vongpoothorn*, Art & Australia, Vol. 40, No.3, pp. 426-435
 Robert Nelson, *What Does it Mean?*, The Age, 10 December
 Michele Helmrich, *Fishing for Ideas*, The Courier Mail, 12 May
 2002 Zara Stanhope, *Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern Art, catalogue text
 Carmen Grostal, *Time out of Joint*, catalogue text
 Victoria Haynes, Critic's pick, S.M.H., 3-9 May
 2001 Michael Wardell, *Phenomena: New Painting in Australia:1*, catalogue text
 Linda Williams, *Reflection and Reconstruction: New Directions in Australian Painting, Glacier* catalogue
 2000 Ingrid Periz, *Evaporate*, catalogue essay
 Courtney Kidd, S.M.H. Spectrum, City File, 1 July
 Sebastian Smees, *The Ripple Effect*, S.M.H., Metro, 30 June
 Jacqueline Millner, *Selections from the University of Western Sydney Art Collection*, catalogue
 1999 Doug Hall, *Beyond the Future*, The Third Asia-Pacific Triennial of Contemporary Art, catalogue
 Anna Johnson, *On any given day...*, catalogue text
 1998 Bruce James, *Archness on the Edge of Town*, S.M.H., 24 August
 Benjamin Genocchio, *A Relief from Relentless Avante-Gardism*, The Australian, 17 October
 Julie Ewington, *Inside the light: Helga Groves and the secret spaces of painting*, catalogue essay
 1997 John O'Neill, *Helga Groves: Material World*, Australian Art Collector, Issue 2
 Juliana Engberg, *Before the Rain*, Art + Text, Vol. 57, pp. 35-37
 Bruce James, *Raising the temperature*, S.M.H., 1 February

1996 Melissa Chiu, *Semblance*, catalogue text

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- Melissa Chiu, *Water from the Red River*, catalogue essay
Natalie King, *Decor*, Art and Australia, Vol. 33, No. 2, Summer, pp. 212-221
Ben Curnow, *On a Clear Day You Can See Forever*, catalogue text
- 1994 Natalie King, *Passage: Spacial Interventions - The Politics of Reception and Desire*, catalogue text
Shaun Davies, *Co-existence*, Agenda # 37, July, p. 28
Ben Curnow, *Co-existence*, Art Monthly, No. 69, May, p. 17
Adam Geczy, *Australian Perspecta 1993*, Agenda # 35, March, p. 35
Jackie Dunn, Art + Text 47, p. 74
- 1993 Shaun Davies, *Inflorescence*, Australian Perspecta 1993, catalogue text, p.42
Elwyn Lynn, *Objects of Artful Desire*, The Australian, 12 September
Browyn Watson, *No Mere Window Dressing*, S.M.H., 10 September
Nick Waterlow, *Confrontations*, catalogue text
- 1992 Eve Sullivan, *Lightness or Whiteness*, Art Monthly, No. 5, November
Browyn Watson, *Images from the Lost Island*, S.M.H., 16 October
Brigitte Carcenac de Torne, *Jeune Peinture*, catalogue text
Justin Trendall, *Lineage*, catalogue text
Jeffrey Fereday, *Supermart*, Agenda, June
- 1991 Adam Geczy, *Cutting from soft stone*, Eyeline, Spring
Elwyn Lynn, *Painting and Perception*, S.M.H., January
- 1990 Julia Robinson, *The New Naturalists*, Eyeline, Winter
- 1989 Janet Shanks, *The New Naturalism*, catalogue text
Catherine Lumby, *Spectre of the Readymade is implicit in Imitation of Art*, Eastern Herald, June
- 1988 John Young, *Six of One and Half a Dozen of the Other*, catalogue text