

**CHERINE FAHD**

Born Sydney 1974, lives and works in Sydney, Australia

**EDUCATION**

- 2003 Master of Fine Arts, The University of New South Wales, College of Fine Arts  
1996 Bachelor of Fine Arts (honours 1), The University of New South Wales, College of Fine Arts

**INDIVIDUAL EXHIBITIONS:**

- 2008 *Stage Unstage*, Hazelhurst Regional Gallery, Gymea, Sydney  
2007 *Trafalgar Square*, Stills Gallery, Sydney  
2005 *The Chosen*, Centre for Contemporary Photography, Melbourne  
*Looking Glass*, Gitte Weise Gallery, Sydney and Berlin  
2004 *The Chosen*, Gitte Weise Gallery Sydney and Berlin  
*A Woman Runs*, 24 hour Art, Darwin, Northern Territory  
*Suspended States, Image and Poetry* with Justin Lowe, Sydney Festival  
2003 *A Woman Runs*, Gitte Weise Gallery, Sydney  
2002 *Idea of the Sphere*, Gitte Weise Gallery, Sydney  
2001 *.and then we played*, Gitte Weise Gallery, Sydney  
2000 *I Begged the Wind to Blow*, ROOM 35, Sydney  
*operation nose nose operation*, Gallery 4A, Sydney  
1997 *Trumpet Boat*, collaboration with Fernando Octavio Pino, ROOM 35, Sydney

**GROUP EXHIBITIONS:**

- 2009 *AAFB / Australian Art For Berlin*, Gitte Weise Galerie, Berlin  
*Art With Paper*, Boutwell Draper Gallery, Sydney  
*Suspension*, Parramatta Artists Studios, Parramatta, Sydney  
*Ulrick Schubert Photographic Art Award*, Gold Coast City Art Gallery, Surfers Paradise, QLD  
*No Identifiable Culture*, Campbelltown Arts Centre, Campbelltown, Sydney  
2007 *Perfect for every occasion*, Photography Today, Heide Museum of Modern Art, Melbourne  
*Hobart City Art Prize*, Hobart City Gallery, Tasmania  
*William and Winifred Bowness photography prize*, Monash Gallery of Art, Melbourne  
2006 *Light sensitive*, Ian potter Museum, National Gallery of Victoria, Melbourne  
*Group Show*, Stills Gallery, Sydney  
*Papier Plus*, Gitte Weise Galerie, Berlin  
*Ghosts of the Coast*, Gallery 4A, Sydney  
*Supernatural Artificial*, Nanyang Academy of Fine Arts, Singapore  
*Supernatural Artificial*, Vietnam Fine Arts Museum, Hanoi  
*Rendezvous mit Gitte Volume 6, Part I*, Gitte Weise Gallery, Berlin  
2005 *Supernatural Artificial*, Art Center, Chulalongkorn University, Bangkok  
*Art & About*, Hyde Park, Sydney  
*ROOM 35 turns 8*, ROOM 35, Gitte Weise Gallery, Sydney  
*Face to Face*, Albury Regional Gallery Touring Exhibition, S.H.Ervin Gallery, Sydney  
*Rendezvous mit Gitte Volume 5*, Gitte Weise Gallery, Sydney  
2004 *2004: The Year in Art*, S.H.Ervin Gallery, Sydney  
*Sieben Kuenstler der Galerie*, Gitte Weise Gallery, Berlin  
*Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
*2004: Australian Culture Now, Touch A Family Portrait*, ACMI, Melbourne  
*ARTV a thirty second portrait*, starring Phil Lombardo, SBS Television and ACMI, Melbourne  
*Supernatural Artificial*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Josephine Ulrick and Win Schubert Foundation for the Arts Photography Award Exhibition*, Gold Coast City Art Gallery  
*Rendezvous mit Gitte, Volume 4*, Gitte Weise Gallery, Sydney

## GITTE WEISE GALERIE BERLIN

- 2003 *2003: The Year in Art*, S.H.Ervin Gallery, Sydney  
*Albury City Art Gallery Photographic Award and Exhibition*, Albury City Gallery  
*Second Sight*, Brisbane City Gallery, Brisbane  
*Ulrick Schubert Photographic Art Award*, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
*Rendezvous mit Gitte Volume 3*, Gitte Weise Gallery, Sydney
- 2002 *out of the dark*, Adelaide Perry Gallery, Presbyterian Ladies, College, Sydney  
*into the blue*, Monash University Museum of Art, Melbourne  
*10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney  
*Rendezvous mit Gitte Volume 2*, Gitte Weise Gallery, Sydney  
*Musing*, Gallery 4 A, Sydney  
*No Shame No More*, The Redfern Community Foundation, Sotheby's Galleries, Sydney  
*Ulrick Schubert Photographic Art Award*, Gold Coast City Art Gallery, Surfers Paradise, Queensland
- 2001 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
*Shoot*, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
*Masques*, Recontres Internationales de la Photographie, Arles, France  
*Hermanns Art Award*, Sherman Galleries, Sydney & Tamworth City Gallery  
*Helen Lempiere Travelling Art Scholarship*, Artspace, Sydney  
*East of Somewhere*, Casula Powerhouse Arts Centre, Casula, Sydney  
*Rendezvous mit Gitte*, Gitte Weise Gallery, Sydney
- 2000 *Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
*Mum Shirl Tribute*, Boomali Gallery, Sydney
- 1999 *The Corniche Project*, Lebanese Association for the Plastic Arts, Beirut, Lebanon  
Sydney/Beirut-Beirut/Sydney, ESPACE SD, Beirut, Lebanon

### AWARDS & GRANTS

- 2007 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts  
Hobart City Art Prize, Highly Commended Award, Hobart City Art Gallery  
Gunnery Studio Residency, New South Wales Ministry for the Arts (for 2006)  
NSW Women & Arts Fellowship, New South Wales Ministry for the Arts
- 2004 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts  
Josephine Ulrick and Win Schubert Foundation for the Arts Photography Award
- 2003 Photographic Purchase Award, Albury City Art Gallery
- 2002 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts  
Moya Dyring Paris Studio, Cite des Arte, Paris, Art Gallery of New South Wales (for 2003)
- 2001 Marketing Grant Scheme, National Association for the Visual Arts
- 2000 Marketing Grant Scheme, National Association for the Visual Arts  
Australian Postgraduate Award, The University of New South Wales  
Gas Scheme Grant, College of Fine Arts, Students Association
- 1999 Artist in Residence, Noosa Regional Gallery, Queensland  
New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts
- 1998 Studio Residency, The Gunnery, Artspace, Sydney  
The Pat Corrigan Artist's Grant, National Association for the Visual Arts
- 1997 Exhibition Grant, The Australian Lebanese Association
- 1996 Basil & Muriel Hooper Scholarship, The Art Gallery of New South Wales

### COLLECTIONS:

Artbank, Sydney,  
Art Gallery of New South Wales, Sydney, NSW  
Albury Regional Gallery, Albury, NSW  
Casula Powerhouse Arts Centre, Casula, NSW  
Esk Collection, Hobart, TAS  
Pat Corrigan Collection, Sydney, NSW  
Gold Coast City Art Gallery, Surfers Paradise, QLD  
Goldman Sachs, Sydney, NSW  
Monash Museum of Art Gallery, Monash University, Melbourne, VIC  
National Gallery of Victoria, Melbourne, VIC  
University of Wollongong Collection, Wollongong, NSW

**MEDIA/PUBLICATIONS:**

- 2009 Dr Daniel Mudie Cunningham, editor, Dead, Cherine Fahd Spirit Sticks, Runway Magazine
- 2008 Dr Daniel Mudie Cunningham, Cherine Fahd Stage Unstage: Photographs 1999-2008, cat.  
Dr Daniel Palmer, Cherine Fahd: The Privacy of the Public, Monash University conference paper
- 2007 Zara Stanhope, Perfect for every occasion, Photography Today, cat.  
Sandy Edwards, Cherine Fahd Trafalgar Square, cat.  
Dr Nils Ohlsen, Stopping the pendulum ^ the „Trafalgar Square%o series by Cherine Fahd, cat.
- 2006 Isobel Crombie, Here and now, contemporary photography in Australia, Light Sensitive cat. Pg 11  
Robert McFarlane, Sydney Morning Herald, Waiting for a train or for life,s adventures, Nov 28  
Robert McFarlane, Sydney Morning Herald, Images that Break Free of Time and Place, May 31  
Andrea Stretton, Readers in Frame, Art and Australia, Vol 42 No 3, 2005.  
Real Time, front cover, June-July 2005 No. 67  
Alexa Moses, EA light on night souls,, Sydney Morning Herald, 12 August  
John Kaldor EGallery,, Art + Australia, Vol 42, No. 4  
Gillian Serisier, EContemporary Art,, The Australian Art Market Report, Winter Issue # 16, 2005  
Annemarie Lopez, EThrough the looking glass,, The Sydney Magazine, Issue # 25, May 2005
- 2004 Sebastian Smee, Show me the Money,, Weekend Australian Oct. 2004  
Natalie King, Forests and Fairytales:parallel worlds in Photography, Supernatural Artificial Cat.  
2004:Australian Culture Now, Catalogue, National Gallery of Victoria, ACMI and SBS Television  
Linda Michael, Summertime, Catalogue essay for The Chosen  
Lenny Ann Low, Shelf Life of a successful solo artist, Sydney Morning Herald, 24-25 April 2004  
Lenny Ann Low, EArt for the indifferent, but quick glance blows them away, SMH, Jan 7/ 2004
- 2003 Wiebke Huester,,Da ist die junge Kunst, die sich der Natur zuwendet,, FAZ, 4th Oct. 2003  
Mireille Juchau EPhotography,s phantasmagorias,, Real Time 55, June/July 03  
Lenny Ann Low, EWonderworld,, Sydney Morning Herald May 10-11, 2003  
Peter Hill, The Child within,, Sydney Morning Herald, May 9 2003  
Cherine Fahd, Simryn Gill, EA Woman Runs, exhibition catalogue  
Chris Handran, ESecond Sight, exhibition brochure
- 2002 Linda Michael, the moon,s a balloon, exhibition catalogue The idea of the Sphere, September  
2002Robert Nelson, EA heady experience, out of the blue,, The Age, July 13, 2002  
Bruce James, Radio National, ENight Club,, 23 September,  
Jacqueline Millner, Einto the blue,, exhibition catalogue, Monash University Museum of Art, Melbourne  
Robert Nelson & Polixeni Papatrou, The Look, Photofile, Pg. 30-31, May 2002
- 2002 Ashley Crawford, Contemporary Australian Art, Australia ARCO supplement, Art & Australia, Jan-  
March 2002, pg 7  
Russell Storer, LAPIZ 179/18, Las Galerias Australianas en ARCO, Pg. 144, March 2002
- 2001 Joanna Mendelssohn, 'Cherine Fahd', Tema Celeste, Contemporary Art, Summer 2001, pg 95  
Brett Adlington, 'Shoot', Australian Photography from the Corrigan Collection, exhibition catalogue  
Kiersten Fishburn, 'East of Somewhere', Artlink, Volume 21 # 2, pg 80  
Ihab Shalbak, "A space for Dialogue", catalogue essay for exhibition East of Somewhere, Casula  
Powerhouse Arts Centre, March 2001
- 2000 Profiles, Postwest, Issue #17, December Issue  
Mum Shirl Tribute Exhibition Catalogue, November, 2000.  
Australian Art Collector, Cover Image, October - December Issue  
Bruce James, Arts Today, ABC Radio National, May 2000  
Body Parts, Cherine Fahd, Exhibition Catalogue, May, 2000.
- 1999 Esther Blank, Architektur & Wohnen, Frische Krafte in der Kunstszene, October 1999  
Bruce James, The Sydney Morning Herald, 16 October, 1999.  
Natachia Sikias, L'Orient Le Jour, Promenade, Troittoi des Arts Plastiques, 7 October.  
Leila Mroueh, Future television, "I am Wa Nass", The Corniche Project, October.  
Lebanese Broadcasting Channel, "Aalam Al Sabah", The Corniche Project 1999, October.  
Leila Mroueh, Societe Magazin, Sydney/Beirut-Beirut/Sydney, March Issue.  
Anne Renahan, The Daily Star, Facing Extinction: The Lebanese Nose, 16 February,  
Lebanese Broadcasting Channel, "Aalam Al Sabah", Sydney/Beirut-Beirut/Sydney, 13 February.  
Helen Khal, The Daily Star, Follow Your Nose to Find Home, 11 February Edition.  
AG, L'Orient Le Jour, Des Artistes Libanais a Sydney, des Australiens a Gemmayze, Cherine Fahd,  
L'identite par Le Nez, 5 February, 1999.
- 1998 SBS Radio, Arabic Profiles, December, 1998.  
Bruce James, The Sydney Morning Herald, Galleries, July and May 1998.