

PIP CULBERT

* 1938 Newcastle-on-Tyne U.K.

lebt und arbeitet in London und Croagnes, France / lives and works in London and Croagnes, France

1957 - 61 Royal College of Art, London U.K., (Industrial Design, Engineering)

Einzelausstellungen / Auswahl / Individual Exhibitions / Selection

- 2009 *Grundriß*, Gitte Weise Galerie, Berlin, Germany
 2007 *Flag*, Gitte Weise Galerie, Berlin, Germany
 2006 Pip Culbert, 64zero3, Christchurch, New Zealand
 2005 *Pinnies*, Dunedin Public Art Gallery, Dunedin, New Zealand
 2004 *fadenschein*, Gitte Weise Gallery, Berlin, Germany
Linen Line, SoFa Gallery, Christchurch, New Zealand
 Artspace, Auckland, New Zealand
 2003 *Listiere*, Galerie Martagon, Malaucene, France
 2002 *Seams*, Port Gallery, Port Chalmers, Dunedin, New Zealand
 2001 *flocinaucinihilipilification*, Gitte Weise Gallery, Sydney, Australia
 1999 *Extent*, Refusalon, San Francisco, USA
 Ecole des Beaux Arts Galerie, Rouen, France
Sequenz - Ausstellungs Raum, Frankfurt - Main, Germany
Needle Art Group, Bedford Gallery, Dean Lescher Regional Center for Arts, California, USA
 1998 *Le Livre de Poche* (Refusalon) Mercurial Summer, San Francisco Art Institute, USA
pin ups, Gitte Weise Gallery, Sydney, Australia
Software, Centre d' Arts Plastique, Saint-Fons, France
 1997 *Fer à repasser*, Chapelle des Recollet, Apt, France
 1996 *Nouvelle Collection*, Galerie Satellite, Paris, France
C3, (with Rae and Clay Culbert), Refusalon, San Francisco, USA
 1995 *back to work*, KUNST (Gitte Weise Gallery), Sydney, Australia
Seamstress, Lopdell House Gallery, Waitakere Centre for the Arts, Auckland, New Zealand
 1994 *Falling apart at the seams*, KUNST (Gitte Weise Gallery), Sydney, Australia

Gruppenausstellungen / Auswahl / Group Exhibitions / Selection

- 2009 *Un sport est un geste, une règle, un enjeu*, HorsJeux, Beauvais, France
 2008 *Flag*, Poppy and Pierre Salinger Foundation, Le Thor, France
 2007 *ULTRAMart*, Contemporary Art from New Zealand, Casa-Museo Benwinre, Valencia, Spain
Prospect 2007: New Art New Zealand, City Gallery Wellington, New Zealand
 2006 *Papier Plus*, Gitte Weise Galerie, Berlin, Germany
Rendezvous mit Gitte, Volume 6, Part I, Gitte Weise Gallery, Berlin, Germany
 2005 *Punkt und Linie Fläche und Raum Zeichnung heute*, Overbeck-Gesellschaft, Lübeck, Germany
Rendezvous mit Gitte, Volume 5, Gitte Weise Gallery, Sydney, Australia
 2004 *Sieben Kuenstler der Galerie*, Gitte Weise Gallery, Berlin, Germany
IN ERSTER LINIE.....Kunsthalle Fridericianum Kassel, Germany
 2002 *Unwearable Art: Clothing in New Media*, Museum of Craft and Folk Art, San Francisco, USA
Kunst in Bewegung, Wuerzburg, Heidenheim, Kaiserslautern, Ahlen, Germany
10th Anniversary Exhibition, Gitte Weise Gallery, Sydney, Australia
 2001 *Maschinen Theater, Positionen Figurativer Kinetik seit Tinguely*, Staedtisches Museum Heilbronn, Germany
 Kunstmuseum Unser Lieben Frauen, Magdeburg, Germany
More or Less, (2 person show) Te Papa Tongawera, Museum of New Zealand, Wellington, New Zealand
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, Australia
 2000 San Francisco International Art Exposition, Refusalon, San Francisco, USA
Instant Gradification, Refusalon, San Francisco, USA
Refusalon at the University of Texas, Satellite Space, San Antonio, USA
 1999 *Matter*, Gitte Weise Gallery, Sydney, Australia
Mi Casa Es Sa Casa, Noga Gallery, Tel Aviv, Israel
Not There, Rena Bransten Gallery, San Francisco, USA
 1998 *Personal Effects/The Collective Unconscious*, Museum of Contemporary Art, Sydney, Australia
Adopt a Highway, Refusalon, Dogenhaus Galerie, Leipzig, Germany
Ailleurs (with Ray and Clay Culbert), Galerie Satellite, Paris, France
The Secret Life of Clothes, Artium, Fukuoka, Japan
 1997 *Critical Apparel*, Refusalon, San Francisco, USA
Fever, Gitte Weise Gallery, Sydney, Australia
Currents, Govett Brewster Gallery, New Plymouth, New Zealand
The Space of the Page, Centre for the Study of Sculpture, Henry Moore Institute, Leeds, UK
 1996 *Card Works*, Workfortheeyetodo, London, UK
Beyond the Sublime 2, Australian Centre for Photography, Sydney, Australia
Open Door, Internationale Konkrete Kunst, Heidi Hoffmann Galerie, Budapest, Hungary
 1995 *Waste Not, Want Not*, Titirangi, New Zealand
Drawing Room, KUNST (Gitte Weise Gallery), Sydney, Australia
New Works, New Directions, Waikato Museum, New Zealand
 1990 *An Art Fair Frieze*, Victoria Miro Gallery, Florence, Italy